Talks at Yenan and On New Democracy

[Talks at Yenan](https://www.marxists.org/reference/archive/mao/selected-works/volume-3/mswv3_08.htm)

*Introduction*

What was the goal of the Forum at Yenan in May 1942?

What are the specific attitudes towards the Japanese, the united front, and the masses?

Who is the audience for revolutionary art and literature?

How did Mao believe the CCP could reach this audience? What did it require?

What is the final problem facing the CCP?

*Conclusion*

Notate evidence of Marxism-Leninism and Mao Zedong Thought within each section of the conclusion.

*Knowing this section and the discussions around art and literature will help us to analyze the propaganda we see later.*

[On New Democracy (Sections 5-7)](https://www.marxists.org/reference/archive/mao/selected-works/volume-2/mswv2_26.htm)

*Section 5*

Why does Mao believe a unity with the Chinese bourgeoisie is possible?

What are the three kinds of state systems and how do they function?

*Section 6*

In what ways will the state operate in conjunction with capitalist production and the landlords?

*Section 7*

Why would international capitalism/imperialism deny China the right to establish a capitalist society of its own?

How is the Shanghai Massacre (1927) represented in this section?

**Perform (O+P+C)(V+L) on both documents as a practice for skills needed in Paper 1.**